Hinman Hall,
Wellesley, Mass.

Wellesley College News

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DR. JONES TELLS ABOUT MYSTICISM

Noted Haverford Professor Explains Deepest Meaning Of Mystic Faith

VITALITY IS ENHANCED

Some Aspects of Mysticism were presented by Dr. Rufus Jones in his lecture at Billings on Monday, April 23. Dr. Jones cited the classic joke: a scientist is a man who knows more and more about less and less, while a philosopher is a man who knows less and less about more and more, and suggested that mysticism is a third way of approach toward ultimate truth. Today, a great wave of mysticism which is sweeping around the world.

The word *mysticism* is unfortunate perhaps in its connotation; but first Dr. Jones pointed out the word does not mean mysterious. It is a direct way of intercourse between God and man. Actual contact is established with the divine presence. Ecstasy, contrary to the belief of laymen, is not essential for the experience. It is not necessary for even the highest consciousness of this new home for the soul. The experience resembles the fusion of perfect love. As when looking at the Grand Canyon, one loses all consciousness of immediate self, so the mystic in his moment of feeling "breathes the pure serene." There is a sense of conflicting forces overcome, of perfect integration of the mind, the will and the emotions.

The whole experience gives increased vitality. The word, "overbrimming," is the lecturer's most satisfactory expression. The infinite and the finite interpenetrate. Margaret Prescott Montague in *Twenty Minutes of Reality* saw life for a precious twenty minutes in all its fullest loveliness. Dr. Jones' friend Roundtree found an "unspeakable peace" and a strengthening influence

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Cubism Leads To Abstract Expression In Pure Design

Professor Alfred Barr gave the first of his series of five lectures on "Modern Art" at the Art building on Wednesday, April 17. Cubism was the topic discussed. It is an attempt to express the ideal of a "Pure" art. The movement is an effort to get away from the traditional realism of the academic painters of the late nineteenth century. In cubism natural forms are broken up into planes which the artist reconstructs into form that is more typical of him than the natural forms would be. His arrangement of planes is ordered in accord with the necessities of pure design rather than the exigencies of natural form. Starting about twenty years ago, the development has been from a simplified ordering of natural forms towards an abstract formal pattern which approximates pure geometry.

The tendency towards cubism can be seen in Manet, Degas, Gaugin, Seurat and Cezanne, though none of them are purposively attempting cubistic ends. Manet's interest in designing his composition in flat pattern was carried farther by Degas who cut the pattern up in order to make it more interesting from the point of view of design. He used an "angle-shot" perspective, probably adapted from Japanese prints of the period, which added to the possibilities of design. Gaugin carried this angle-shot perspective even farther, adding a certain severity and simplification of form. His pictures approximate cubism in its earliest stages,

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Litvinoff Wants League To Vote Arms Reduction

An almost literal bomb was hurled during one of last week's sessions of the Preparatory Disarmament Commission of the League of Nations when Maxim Litvinoff, head of the Russian delegation, demanded that a vote be taken on what the nations represented expected to do about arms reduction.

It was only by hectic manoeuvering that Litvinoff succeeded in preventing his project from being smothered by silence. Delegates of only five countries cared to comment on the Russian's proposal. M. Litvinoff himself held the silence strange, since for thirteen months the project has been before the various governments for consideration with a view to their expressing a definite opinion at this session.

Litvinoff wanted a vote on the following questions: First, Is the commission agreed to make a substantial reduction in armaments? Second, Is it agreed to reduce them on a proportional basis? Third, Is it agreed to do this by establishing a co-efficient of reduction? The Russian representative was obviously desirous of a vote merely for propaganda purposes for the Soviet proposition.

The Soviet proposals have four points: First, Reduction instead of mere limitation of armaments. Second, Extensive reduction of the armaments of the larger countries, but lesser reductions for smaller nations. Third, Destruction of offensive armaments while purely defensive armaments are left untouched. Fourth, Consolidation of peaceful positions of the nations.

It is unlikely that the League will accept the Soviet proposal, since the commission has yet to consider the "reduction" propositions of various other nations. It seems certain that by the time the League of Nations will have done anything about arms reduction the meaning of the words will have changed.

Hocking Of Harvard Speaks Friday On Value Of Ideals

The Department of Philosophy and Psychology takes particular pleasure in announcing a lecture on "The Practical Values of Idealism," to be delivered tomorrow at 4:40 in Room 124. Founders Hall, by Professor William Ernest Hocking of Harvard University.

Professor Hocking is perhaps the foremost exponent of idealistic philosophy in this country. He attracted international notice through his early book, *The Meaning of God in Human Experience* and was called from Yale to the Chair of Moral Philosophy in Harvard. In his later books, including *Morale and Its Enemies* and *Human Nature and Its Remaking*, he has done much to show the value of philosophical thinking in the solution of practical problems. More recently he has interested himself in the contribution to be made by philosophy to the revision of law, and in the philosophy of the State. His studies in this subject have led him to a deep interest in the present international situation. He has traveled widely to obtain first-hand knowledge of the work ing of the Mandates under the Treaty of Versailles, and is now writing on that subject. This slight account of his activities is enough to show that his visit to Wellesley is an event of considerable importance. No one is better qualified than he to speak of the relation of philosophy to life, especially as, in addition to his greatness as a thinker, he is a brilliant lecturer.

COMING EVENTS

On Friday and Saturday evenings, April 26 and 27, Z. A. will present Shaw's *Candida* at its Semi-open. The cast, which includes Ruth Stephens, Tony Clapp, Aileen Shaw, Thelma Wade, Ruth Rhodes and Mirlam McDonald, has taken the play well in hand and is certain to present an extremely good performance. The play is being directed by Marie Eckhardt. Tickets will be sold at the door, and on Saturday evening there will be dancing at Alumnae, after the performance. The meetings will begin at 7:30 P.M.

The program for the meeting of the Alliance Francaise to be held tomorrow evening at 7:30 at the A. K. X. house, will consist of a presentation of some songs and dances of Brittany. Gertrude Seymour has charge of the dancing, and Edith Hoffman of the music. Refreshments will be served.

The Wellesley Concert Symphony Orchestra, under the direction of Mr. Jacques Hoffman, will present a program on April 27, at 8 o'clock, in Alumnae Hall. Dancing will follow.

On Monday, April 30, at 4:40, Mr. R. G. Hawtrey, British treasury expert, will speak on international debts and reparations in Room 124, Founders Hall. Mr. Hawtrey, who now occupies the position of exchange professor at Harvard, has been connected with the committee now working in Paris over the Dawes Plan for reparations.

On Wednesday, May 1, Professor Barr will give his third lecture. He will speak on Modern Painting: *A Cross Section; The Impressionist Generation; The Precisionists; What Is American Painting?* at 8:00 o'clock in Alumnae Hall.

Sophomores are reminded that the try-out for the Fisk Reading and Speaking Contest will be held on Friday, May 3. The contest itself will be held on Friday, May 10. Any sophomore is eligible to compete, the subject being a four-minute speech on any topic of interest to the speaker herself. The name and topic should be submitted to the Department of Reading and Speaking.

The Silver Bay Conference will be the subject of the C. A. meeting on Wednesday, May 1, at Eliot at seven. Miss Elizabeth Frost, Frances Huntington, '29, and Dorothy Shuman, '30, will speak.

Miss Blattner Of Dana Hall Gives Talk On Japanese Art

At 4:40 Monday afternoon, April 22, Miss Clara Blattner, a former Wellesley graduate of the class of 1901, and now of the Dana Hall Faculty, gave an illustrated talk in the Art Museum on Japanese Art. Numerous Japanese paintings were hung about the walls, and examples of carved objects in ivory and metal were displayed in the exhibition cases. Miss Blattner made the talk as informal as possible in order that the audience might go about and look at the objects as she discussed them.

To anyone who had no idea of the skill and beauty shown in Japanese objets d'art, the talk was a revelation. The twenty or thirty paintings hung about the walls had been presented to Miss Blattner and her mother during their long stay in Japan several years ago. All Japanese paintings are done either on very thin paper or on silk, with water colors, and the paint brushes are held as chop sticks are held. Most of the paintings were land-

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Trustees Announce New Faculty Appointments

From the office of the President and the Board of Trustees of Wellesley College comes the announcement of appointments for the year 1929-30.

To the Department of Art, as lecturer, comes Sirapie Der Nersessian, Lic. es Let., Dipl. E. S., E. H. E., who is now teaching in Paris.

To the Department of Botany, Ruth Hutchinson Lindsay, M. A., of Nashotah, Wisconsin, comes as Assistant Professor. Miss Lindsay now holds a teaching fellowship at the University of Wisconsin.

To the Department of Chemistry as Assistant Professor comes Helen Thayer Jones, Ph. D., of Salem, Mass., who was at Wellesley as an instructor in 1925-26, and who is at present Assistant Professor at Milwaukee-Downer College.

To the Department of Economics and Sociology will come as Lecturer, Vernon Orval Watts, Ph. D., of Cambridge, Mass., now tutor in Labor Problems at Harvard; Miss Emily Clark Brown, Ph. D., of Minneapolis, who is at present an associate Industrial Economist in the United States Women's Bureau at Washington, will come as Assistant Professor; and Mary Bosworth Treudley, Ph.D., formerly of Ginling College, China, will come as an Instructor.

To the Department of English Literature as Instructor will come Grace Elizabeth Hawk, B. Litt., Oxon., who is now teaching in the Wright School for Girls, Bryn Mawr, Pa., and lives in Reading, Pa.

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Rare Boswell Manuscripts To Be Shown By Collector

Lieutenant-Colonel Ralph Heyward Isham, C. B. E., collector and lover of eighteenth century literature, will lecture and exhibit some of his recently discovered Boswell manuscripts, at Tower Court, before an audience of those especially interested in eighteenth century authors. Colonel Isham, by a brilliant feat of diplomacy, succeeded in purchasing, in the summer of 1926, from the descendants of James Boswell, Lord and Lady Malahide of Dublin, various documents whose very existence up till now had been known by very few people.

Colonel Isham's collection consists of Boswell's early diaries, family letters, reports of meetings with Voltaire, Rousseau, and one especially interesting account of a conversation with Hume, on his death-bed. There are also notebooks in which Boswell took the notes for his *Life of Samuel Johnson*. No one had ever seen these manuscripts, and they had been practically buried to the world before Colonel Isham purchased them. Now they will be of invaluable aid not only to scholars who are studying Boswell's life and the methods which he used in writing his great biography, but to all students of the literature of the period.

Colonel Isham is a New York business man who served in the British army during the Great War, and was decorated by the King of England in recognition of his gallant work in Ireland. He is coming to Wellesley under the auspices of the English Literature Department, and although his audience must of necessity be limited, it is hoped that there will be an opportunity for all interested to see the original manuscripts, and hear Colonel Isham talk.

MUSICAL VESPERS
April 28 at 7:30
Special Music by the Choir

MAY DAY WILL BE ALL-COLLEGE FAIR

Merry Month Of Year To Be Met By Scenes And Settings Of Bucolic Mirth

RUSTIC GUISE REQUESTED

In the merry month of May
In a morn by break of day
With a group of damselles playing
Forth I rode forsooth a-maying.

Saturday, May 4, will be Wellesley's May Day. At 7:15 the seniors will begin rolling their hoops down Tower Hill. At 8 o'clock the college, dressed in white, will march into chapel to the tune of the 1929 Marching Song, the freshmen going first. Immediately after chapel the sophomores will form numerals on Tower Hill in honor of the seniors. At 8:40 everyone will come down to earth again for academic reasons.

The real May Day, however, will begin at 2 o'clock when Tower Green will be transformed into a Country Fair with many booths and many merchants, gathered together to celebrate the advent of the merry month of May. The whole college is invited to the Fair and is earnestly requested to dress either as farmers or as children; freshmen preferably as children. But as a Country Fair is liable to draw almost any kind of people, tramps, gypsies, jesters, foreigners, whole families, or old maids will all be graciously received.

Food such as fruit, candy, ice cream,

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Junior Prom Also Is Affected By Modern Cubism

Enchantments and miraculous transformations take place just at the stroke of midnight, according to most authentic reports from ancient times. But the last week-end has disproved the time-honored theory; for the metamorphosis of the Junior Class took place at strangely different hours. From four o'clock on Saturday afternoon, when Tower Court was besieged by tea dancers until twelve that evening, the Junior Class made merry in Wellesley.

In long, dignified gowns the girls swept into Alumnae Hall on the arms of their escorts, bringing faint memories of white hair and buffon gowns and stately ladies leaning gracefully on the most proper of gentlemen. Yet the past could not hold sway for long—startling angles and towering skyscrapers effectively modernized the twentieth century promenade. Against the three windows at the back of the hall was a vista of skyscrapers at sunset, gray and black towers set off by the pink evening sky. The orchestra played in front of a brilliantly golden sky, which formed the background for more of the impressive steel structures. Across the ceiling in the middle of the room was a panel, cleverly done in reverse perspective. One-half of it gave the impression of a city towering above the heads of the dancers; the other half afforded the spectators the unique advantage of being able to look down upon another city of the future. Marion Burr was the head of the committee on decorations; Barbara Mott, Margaret Henry, Harriet Cross, and Ruth Leclaire designed the scenery which so effectively suggested the city of today and tomorrow. The committee declares that the *New Yorker* was the source of inspiration, and Mr. Barr of the Art Department the most helpful critic.

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SUNDAYS AT HATHAWAY BRING INTERESTING INFORMAL TALKS

"Writing, measles, and murder—they will out." With this amusing comparison Mrs. Sophia Cleugh opened her talk at Hathaway House on Sunday, April 14, thus explaining that, though the making of books may cause "no end of studying and weariness of flesh," as Solomon described an author's duty so many centuries ago, it is a task which is unavoidable.

Mrs. Cleugh is the most recent of the interesting personalities whom Hathaway House has brought to Wellesley this year. Born in London, she was educated in England and in Dresden. During the war she entered government service. Since that time she has devoted herself to writing novels. *Matilda, Ernestine Sophie, Jeanne Margot,* and the latest, *A Common Cheat,* published in 1928.

Mrs. Cleugh did not, however, speak of her life. She limited her talk to a discussion of the Making of a Novel. She pointed out that all authors are either Romantics or Realists, but that all of them must base their books on eternal truths if they wish their work to live. In illustration of this she showed that Cinderella's ancestors may be seen in the Bible, in self-sacrificing Ruth or in the more subtle Esther, and that her descendants may be seen in the sophisticated Becky Sharp. Jullette, too, may be seen in the modern Coquette, whom Helen Hayes personified.

It is the romantic or the realistic treatment which varies plots, since there are only thirty in the world. Character, which may be found in the street, in stations, is far more important, according to Mrs. Cleugh, and style is the third important element in novel-writing.

A novel is often a vicarious pleasure for the reader; so the author must learn to see all sides of life, and to present many of them in his books. He must learn first to sympathize, and then to express his ideas in the fewest and most precise words possible. He must learn to have climax, but to use it with discretion. Finally, Mrs. Cleugh concluded, an author should often read his book aloud to himself, and if he has succeeded in producing a work which will make the public "laugh, cry, and wait," he will have a best seller.

The other talks this year have been as interesting as they have been different. Miss Scudder described Franciscan Italy, and Mrs. Everett Getchell used a lantern to illustrate her talk. The exhibition of original drawings by John Vassos and his talk about his symbolic interpretations of Oscar Wilde makes one look forward to the two books which he is to publish next fall, one containing illustrations for Wilde's *Harlot's House,* the other portraying pictorially modern life from subways to psychology. Miss Harriet Sampson's reading of her own poetry on April 21 adds to the number of people whom one enjoys hearing at the charmingly informal teas which Miss Gordon hostesses at four o'clock on Sunday afternoons.

COMPETITIVE SINGING

Tuesday, April 16, was a very, very rainy day, but by the time I was housed in the guest room at Hillside, a charming dormitory on the lovely Mount Holyoke campus, I had forgotten the storm and stress of the journey.

It was competitive singing between the four classes, and there was a decorous, subdued excitement about the dormitory, for the senior song leader and the junior song leader, close friends, were Hillside occupants. Mount Holyoke is so far from the enticements and disturbances of a large city that the students are largely dependent on themselves for non-academic excitement. At any rate, Student-Alumnae building, a large, well-planned, commodious structure, was filled by an enthusiastic crowd of students, with a sprinkling of townspeople; throughout the evening enthusiasm was marked, and the mass-singing, led by Elizabeth Foss, all-college song leader, was the best I have ever heard. Indeed, both the class singing and the singing by the audience seemed to spring spontaneously from the students as an expression of a happy, resolute spirit. It was not something put on for the moment in order to play a game.

Of course, I do not mean to say that the inter-class competition that I heard at Smith the next evening was merely a part of a game played one evening and forgotten the next, or something assumed for the nonce; but Smith is such a large institution and the opportunities for dramatic and social dissipation so numerous that college interest in any particular aspect of college life is not strong and is confined, in the case of the competition between the class choirs, to the friends of the singers.

A few comments on the management of these song competitions may be suggestive to Wellesley students. At both colleges the choirs were dressed in white; at Holyoke the class, as a class, competed; at Smith the class choirs (about 60 to 100 in number) competed. There were three judges at each college, and they were asked to fill out a form giving points for interpretation, ensemble, tone, accuracy, etc.; these forms were handed in to a student who computed the total points, and the chairman of the judges announced the decision. It must be remembered, however, that a competent judge does not require the assistance of a complicated credit-scheme: he knows which is the best chorus without it. The competitions were indoors, which I think an excellent plan; and the singing was with piano accompaniment. At Holyoke all the music was memorized.

Would it not be possible to have a competitive sing with Mount Holyoke? I do not mean a competition between the chapel choirs or the glee clubs, but between popular student-groups, trained, managed and directed by college song-leaders. There is no doubt that Wellesley all-college singing of June, 1927, which is as late as my knowledge of it goes, would have little chance for success in a tussle with the Holyoke singing of last Tuesday evening.

H. C. M.

JUNIOR PROMENADE

(Continued from Page 1, Col 5)

Members of the reception committee, which sat against screens designed to carry out the general effect, were Miss Pendleton, Miss Waite, Miss Tufts, Miss Smith, Miss Knapp, Malcolm Carr, and Marion Burr, chairman of the Prom committee.

The music was provided by Eddie Wittseim's orchestra, which has also played for the Yale Junior Prom. Shortly after nine the couples promenaded in the Grand March, soon to break up and recommence the dancing, which was interrupted again only by refreshments. And by the twelve ominous strokes at midnight, which brought a decisive and unwanted end to the gala week-end whose festivities could not be spoiled even by the pouring rain.

The maids for the prom were:

Jane Adair
Grace Baker
Elizabeth Brackett
Mary Cross
Julia Dorr
Elise Davis
Sarah Dunlap
Frances Eldredge
Miriam Fitts
Esther Gebelein
Edith Harrington
Eleanor Hackenheimer
Sally Jaeger
Elizabeth Kaiser
Katherine Kirby
Elizabeth Kelth
Olive Leonard
Jane Mills
Priscilla Place
Elizabeth Reynolds
Eulalie Salley
Martha Stetcher
Florence Smith
Barbara Vail
Jane Voyle
Mary Elizabeth Wheeler
Jean Wells
Silence Wilson

DIVORCE AND ENGLISH COURSES SHARE VARIED CLUB PROGRAM

On Thursday, April 18, the Shop Club held a meeting at which Miss Laura Lockwood compared the ideas of John Milton and Judge Lindsay on divorce; and Miss Eglantine Jebb read a paper on the growth of English as a study.

The research of Miss Lockwood has produced the rather surprising fact that Milton regarded the separation of husband and wife more liberally than does the famous judge. From 1643 to 1645 he wrote four pamphlets on Divorce. He advocated divorce by mutual consent, especially on the ground of incompatibility. He would not have the case taken to the courts, but believed that the couple should merely appear before a committee from the church.

Judge Lindsay in his *Companionate Marriage* also argues for divorce by mutual consent, and to him, likewise, the chief cause would be incompatibility. Although he would take the case to court, he would have little formality or delay in the decision. The chief difference in the two writers is the stress that Judge Lindsay places on children and the effect of divorce upon their lives; he sees this much more clearly than did Milton.

The source which caused Miss Jebb to tell how recent is the acceptance of English, both language and literature, as a basic study, is the 1921 report of England's Board of Education, *The Teaching of English in England.* It was just after the war and the country was filled with an intense nationalism, a desire for all things English, particularly the language. The report, reflecting the feeling of the time, stressed for the first time in the history of education the teaching of the mother tongue and the national literature.

The educational system had grown up when French and Latin were the only languages of learning or polite society. With the growth of Humanism in the sixteenth century, Latin and Greek assumed magnified importance and for three centuries the classics were taught at the expense of English. In the nineteenth century the rise of popular edueation began to bring the national language into its own, Latin supines and declension being kept for "mind training." But the teaching of English was very dull.

Matthew Arnold, a school director for thirty years, went about preaching the advantages of the study of English, and the last years of the nineteenth century showed English given honor schools at both Oxford and Cambridge. With that the acceptance of its importance grew in the elementary schools.

The report of 1921 states that English Literature is the most important of all literatures to be taught, that the English language is the most important of all languages, and that the two are inextricable.

PHI BETA KAPPA DINNER

A meeting for the initiation of new members of the Class of 1929 to Phi Beta Kappa was held at Shafer Hall on Wednesday evening, April 24.

Miss Florence Converse, elected last year to alumna membership, and Miss Ada Coe were also initiated on behalf of the Mount Holyoke chapter.

President Pendleton spoke on "The Meaning of Membership in Phi Beta Kappa." Professor Lockwood, former president of the Eta of Massachusetts Chapter, also spoke, and Miss Converse read an unpublished poem, "An American in Italy, 1928."

The initiation was preceded by a dinner in honor of the initiates and of the members of the Class of 1929 who were admitted in the autumn.

JUNIOR MONTH CHOICE

The Department of Economics has announced the choice of Ruth Rhodes as the Welleley Junior Month Representative, with Ruth Killian as alternate.

Bicycles, Picnic Supplies
KITCHEN SUPPLIES for Sunday Morning Breakfast
CORKUM BROS.
387 Washington Street

Jays

Of all the places pajamas are found—none is more eminently suitable than in a "dorm"—Ours could almost be said to be inducements to "stay home and study"!
BOSTON TEMPLE PLACE ELEVEN

Ivy Corsets
MAY SALE
10% given on all Ivy Corsets and Brassieres during May.
Uplifting Bandette with a Garter Belt to match. Bareskin Hosiery with Crushers.
Ivy Corset Shop
8 Church St., Wellesley

ENSEMBLES AND DRESSES
for Afternoon or Sports Wear with sleeves or sleeveless
16.50 and up
A special lot of wash silk dresses @ 9.75
Hosiery, Underwear, Bandeaus, Girdles, Garter Belts and Compacts. Personal Necessities. Silk Hose Repaired Invisibly.
ELEANOR, Inc.
33 CENTRAL STREET

ASK THE GIRL WHO "RUNS THINGS"
ABOUT THE
WELLESLEY PRESS PRINTING SERVICE
Leaders of this year's classes—Society moguls and the Wellesley girls who "Run things"—depend upon our service. May we assist you also?
Wellesley Press, Inc. Wellesley Square
A LOCAL INSTITUTION

Filene's of Boston
Wellesley Shop
50 Central Street
WHAT WOULD YOU LIKE IN WHITE for MAY DAY?
We have prepared especially for your needs, so you may have really smart outfits. Not expensive, either. We advise you to choose thoughtfully with one eye on May Day and the other on next summer.

White petal dresses, $16.50
Copied from an import, they are plain except for a thick row of matching petals down the side, $16.50. Other white dresses, $10.75 to $35

White flannel skirts, $4
Sportive, with yolk tops and kick pleats, in white flannel, $4. Other skirts of silk or wool, a few with bodice tops, $3 to $10.50

Sou'wester white hats, $7.50
Turned up in front, down in back, a style just "coming in," $7.50
Other white hats in straw and felt, $2.95 to $15

Low back white slips, $5.95
To wear with the new low back tennis dresses or with light evening gowns, of crepe de Chine, $5.95
Other slips and petticoats, $3 to $15

Plain white jerseys, $4
Round neck white jerseys will come in handy later on. Other white sweaters, $3 to $7.50

White fringed flannel coats, $19.75
These have a 1½ inch fringe around the collar, down the front, and around the turned back cuffs, $19.75
Other white coats and jackets of basketweave, flannel, or quilt-stitched silks, $10 to $25

Vests of white glove silk, $1.65 to $2

Brassieres — Satin — Glove — Crepe de Chine, $1.00, $2.50

Bloomers or panties of white glove silk, $2.65

Pearl (artificial) chokers and strings, $2.50 to $5

Gardenias, 50c to $1.50

White blouses, of cotton broadcloth, silk broadcloth, flat crepe, or satin, $2 to $10.50

Handkerchiefs, of linen, plain or with lace, or of chiffon, 50c to $2

White Hose, lisle, fishnet, silk, $1. to $2.50

White beret, $1.40

OFF AND ON

OFF CAMPUS

The new administration has a policy of action: events of varied nature have been taking place at Washington.

The Seventy-first Congress of the United States met in special session, Tuesday, April 16, at the call of President Hoover, to face the problems of farm relief and tariff revision.

President Hoover has appointed to succeed Alanson B. Houghton as Ambassador to Great Britain, former Vice-President Charles G. Dawes, once the chief executive's most formidable rival for the Republican Presidential nomination.

Dr. Ray Lyman Wilbur, Secretary of the Interior, is planning to "wean" the American Indians from the protection now given them on reservations, using employment agencies to aid in a policy of training and assimilation. Newspapers of Oklahoma, New Mexico, and South Dakota, where there are large numbers of Indian inhabitants, in general are in favor of the idea, but are anxious that the change will not be too drastic or sudden.

Dr. Hjalmar Schacht, the chief German delegate to the Paris conference of bankers and experts which has been attempting a final fixation of Germany's reparation debt, has, by failing to agree with British and American representatives, checked the conference. Schacht not only offered to pay much less than the allies asked as a compromise, but also submitted conditions that would necessitate a revisal of the whole Treaty of Versailles in favor of Germany. His ten collaborators at the hearing of his offer considered his proposal to be equivalent to an ultimatum, and American representatives were vexed and indignant. The next day the session of the debt parley was temporarily adjourned because of the death of Lord Raveistoke, British financier, and chairman of the sub-committee which considered the German plan.

Winston Churchill, Chancellor of the Exchequer, in his budget speech to the House of Commons, April 15, surprised everyone with the immediate and total abolition of the tax on all tea, both foreign and empire grown. The absence of the tax, which has existed since the reign of Queen Elizabeth, will cost the government about $30,000,000 in revenue.

President Portes Gil of Mexico has launched an educational campaign to make Mexico dry. His statement to leaders throughout the country contained a special appeal to women, as the chief sufferers from the evils of drink, to aid in the drive.

Akron, Ohio, is to have the largest building in the world without pillars or posts to hold it up: an airship hangar which will be used for the construction of a gigantic airship for the United States Navy. The hangar will cost $2,500,000 and will be large enough to house six miles of freight cars. Both ends will have two mammoth doors. Each door will weigh 800 tons and will run on forty wheels when opening or closing, but will be controlled simply by pressing an electric button.

A Boston jury has found a New York publisher guilty of selling a book tending to corrupt youthful morals because of its indecent language. The book is Theodore Dreiser's *An American Tragedy*, and the main objection to it, according to the Assistant District Attorney who tried the case for the Government, is that it openly advocates birth control. The publisher's counsel, while filing a motion for a new trial, will ask for a stay of execution of the sentence, the maximum penalty being two years in jail and a fine of $1000.

ON CAMPUS

The grounds of Stone-Davis, pitifully neglected during the winter months, show hope of future respectibility. After the preparations now being carried on are completed, the actual landscape gardening will be supervised by Miss Davis of the Botany Department. As early as seven each morning laborers are now drawing tumbrels of earth up the hill, and although nothing but plans have been made for a walk leading to the road, there is one on the lake side nearing completion. Much excitement has been caused by the vagaries of one of the dray-horses which drags a cart of rich loam from the field opposite Founders to the new dormitory. As the sight of the steam-shovel terrorizes the animal into a spirited gallop, he stands with his head tastefully shrouded in a burlap veil until his cart is safely loaded. Would that such a method were a protection against the noise also!

At a tea for Mrs. Kirkbride at Agora on Wednesday, April 17, an announcement was made of the engagement of Esther Kirkbride, '29, to Charles Cole, University of Michigan '23, LL.D., University of Michigan '26. The way in which the news was broken aroused a flurry of enthusiastic comment. Several girls dressed as newsboys distributed copies of a single sheet paper on which was reproduced the front page of the NEWS of the week before. In place of the usual title was substituted *Kirkbride-Cole News* and a part of a column was devoted to the announcement.

The engagement of Ruth Bannister '30, to Walter Scott, Princeton '29, was announced at a tea for her mother, at Phi Sigma on Thursday, April 18.

Although Patriots' Day is but too likely to mean nothing more to us than a file of haggard athletes dashing down Central street egged on by several Fiskites, rather more appropriate observances were held elsewhere on campus. In accordance with tradition, a Patriot's Day service was held at the East Lodge at eight in the morning. After the flag-raising a talk was given by Miss Williams of the History Department.

The blissful state of indecision in which some hundred students in the Milton classes were drifting along has been abruptly ended by Miss Smith's ever-phenomenal ingenuity. The date for the examination, which had been wrongly scheduled as a final paper, has at last been set. Were it not that some traitor would betray the scheme (as Miss Lockwood herself fears) all would be delighted to follow her suggestion of reading a novel through the examination period and handing in a blank booklet.

Due to a severe attack of redleg, which is the bleeding of the small veins around the gastrocnemius muscles of the frog, the efforts of the physiology students to get good results in their experiments on muscle contractions, have been thwarted.

The very comprehensive Ruskin collection of letters, corrected first editions and commentaries upon Ruskin which were given some years ago to the college library by Goodspeed has been moved from the treasure room to the upper hall. Among the recent additions to the treasure room is a manuscript of a poem by Goethe which was presented by Professor Palmer.

The Episcopal Club held a supper and short meeting on Wednesday evening, April 17, in the Green Tearoom at Alumnae Hall, to introduce the recently elected officers for the year 1929-30. Helen Newell, '30, is President; Mary Bridges, '30, Vice-president; Marion Nelson, '30, Secretary; Dorothy Upjohn, '32, Treasurer. The Chairman of Membership is Katherine Fee, '30, and the Members-at-Large are Katherine Mills, '30, Mary Pitkin, '31, and Nancy Clare Ott, '32. Plans for a retreat and for the Wellesley Conference were discussed.

The Athletic Association wishes to call attention to the moving of the A. A. boards from the corridor into the big room. This was done with the hope that the congestion in the corridor would be relieved, and students are asked to coöperate in this attempt.

OUR CONTEMPORARIES

The new experiment of Radcliffe and Harvard has attracted attention in many educational circles. *The Trinity Times* notes:

"*The Radcliffe Journal* recounts an interesting experiment now being tried by Radcliffe College in company with Harvard. This trial in the educational world is a modification of the Dalton Plan, and is known as the Reading Period. Under this system, the students of the three upper classes study independently of the teacher, and without lectures and classroom exercises in most of their studies. This period lasts for two weeks immediately following the Christmas vacation, and is succeeded by a second period lasting from May 6 to May 29. During these intervals, the students are guided by lists and sections of books suggested for reading by the instructors in their various courses.

"The trial just made has proved a success, for a study shows that among the juniors whose grades have been declared 'satisfactory,' the number was 25 per cent larger than the average of the three preceding years, while among the sophomores the number of 'satisfactory' grades was increased 20 per cent. This new plan of education seems to justify Pope's idea that 'Men must be taught as if you taught them not.'"

MAY DAY WILL BE ALL-COLLEGE FAIR

(Continued from Page 1, Col. 5)

pop, and vegetables will be sold at the Fair. In another booth may be seen a few select blue-ribbon dogs from the surrounding country side, while in still another there will be an exhibition of The Ladies' Aid needle work. And lastly there will be a patent medicine stand for anyone feeling the bad effects of previous purchases. Venders with balloons and more food will wander around in the crowd.

The first big event of the afternoon will be the crowning of the May Queen, Frances Eldredge, 1932's president, by Alice Abbott, the senior president, followed by a May Pole Dance by the Queen's sixteen freshmen attendants. The second event will be the tug of war across Longfellow Pond between the juniors and the sophomores, which ought to prove especially exciting because of the damp possibilities involved. Games, such as *London Bridge Is Falling Down* and *Ring Around the Rosy*, that express the proper spring spirit, will be played more or less regularly as the spirit moves the revellers. A hurdy-gurdy is expected; but, in any case, music from the Music Box will be part of the Fair entertainment.

Because of the early date of the General Examinations this year, the juniors, instead of the seniors, will have charge of May Day; any money made at the Fair will be for the benefit of C. A. Another change this year is the emphasis put upon May Day as an all college frolic. Each class is invited to come in appropriate Country Fair clothes, whereas last year only the freshmen dressed up.

May Day will end in a blaze of glory at step-singing, Saturday night, when the present juniors will sing, for the first time, their senior Marching Song and their next year's class officers will be announced.

That "May Day" excitement puts in a loud claim for clothes of

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 25, 1929

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IN EXPLANATION

As the vocal organ of the college and the one common source of information and thought, the NEWS tries to fulfill judiciously the responsibility put upon it. The Free Press column is a safety valve for pent-up feeling among the students, and, as has been shown to a great extent during the past year, it frequently does serve to start action in the desired direction. Our editorials seek to call attention to the facts and existing circumstances unnoticed by the casual observer, and if a bomb is sometimes thrown, we hope that it is no more destructive than the dynamiting of a hill to open a clear way to the other side.

The criticisms want to commend where commendation is due, particularly within the college, where student activities must not be compared with professional work but should be judged by a standard of their own. If unfavorable criticism is given, the ideal is for it to be as constructive as possible.

But it is as impossible for the NEWS as for other organizations to attain the ideal. The student who is perfecting herself in one field well enough to be considered a first-rate critic, and can yet afford time to submit criticisms is exceptional. The criticisms that are printed frequently fall as far below the level of perfection as the work being discussed, but like that work of art, music or whatever it may be, it is not without value because it does not reach the standard set. The parts of it that are truly helpful, justifiably suggesting improvements, surely merit the disregarding, except as a failure in the art of criticism, of phrases that are thoughtlessly destructive. The NEWS does not set itself up as a mentor. Other so-called criticisms that are actually no more than reviews have value from that point of view.

IN PRAISE OF PROPORTION

Often we are reproved for our vast indifference to all extra-class room opportunities for cultural advancement. That this indifference is not all inclusive was proved by the large audience which gathered to hear Mr. Barr's first lecture on modern art. Yet just as exceptional as this new enthusiasm for something required of no class by any teacher was the lecture itself. Erudition, clarity, and humor made it remarkable even here, where famous lecturers from the ends of the earth have come to be taken all too for granted. Now all those who have sighed over the nine hours' pre-requisite to Mr. Barr's course in modern art have had an opportunity of seeing what they missed.

The size of the audience—if not that of the lecture room—was gratifying indeed, and no doubt by the time of the appearance of the NEWS, both will have been excelled at the second lecture. Although the five lectures are to a certain extent in sequence, the connection is not so close that those who have missed the first two have not still the opportunity of enjoying the remainder of the series.

Just what does this sudden enthusiasm mean, in a college where most lectures must be required of whole departments so that the audience will not be too insultingly small? Can it possibly be that Wellesley girls instinctively choose the most excellent of the boundless number of lectures which are set before them? We hardly think so, for many other talks given here are of exceptional merit, and yet are ill attended. Though the fame of the quality of Mr. Barr's first lecture many draw the audiences of the succeeding ones, the first must have attracted because of its subject.

This would seem to indicate a great hunger for the understanding of things modern, here where we absorb chiefly the wisdom of ages past, which we apply to our own world only by stumbling implication. No doubt it is an excellent thing to spend four years gaining the perspective which an appreciation of the several centuries which occurred previous to the twentieth gives us. Still, we spend almost all of our regular studying time acquiring such wisdom, and this may in part account for the usual sigh with which the news of a scholarly lecture on a subject of ancient prestige is greeted. For the just proportioning of our four years at college, it is information specifically modern which we crave. There is no reason to think that we shall automatically absorb such information in the world outside, for the subject matter of a lecture such as Mr. Barr's is certainly news to most of us, just as much as are discoveries of obcure manuscripts. The Art Department has set a worthy example in providing lectures of intrinsic interest to the multitude which are yet authoritative and which would never be available to most people in the ordinary course of events. May the appreciation of this opportunity become even greater than it has been, and may the example of this sort of lecture be followed wherever possible.

The Hathaway House Readings

Among the many pleasant chances for entertainment and information to be gained by painless methods which pass us by unhonored and unsung, and largely unattended, are the Sunday afternoon readings and lectures at Hathaway House. Continuing in the same strain, we might hazard a guess that this deplorable state of affairs is due to the fact that these opportunities are almost entirely unadvertised. The post cards which Hathaway sends out from time to time to its members are all too apt to go the way of all advertisements, unread. Yet these affairs afford a chance to gain knowledge and information sandwiched into an afternoon of entertainment. There is no reason for the small notice they receive on the ground that they are of little interest, for the hordes who fill the Poets' Readings in the fall are surely interested in seeing their artistic idols in the flesh, and the Hathaway afternoons give a similar opportunity. All members of Hathaway, and others, are welcome, and tea is served. It would be too bad if the tea accommodations should be exceeded, but the advantage of a large audience would no doubt counteract the inconvenience of such a difficulty.

Wellesley's Election Methods

Though specialization is one of the marks of this modern age, Wellesley shows its independence of contemporary fashion. There is a certain type of girl who is selzed upon freshman year, gradually separated off by annual elections and eventually put at the head of some organization. Personality and general intelligence are a sign of the type. An office must be filled, and members are drawn from the elect lot. Whether her particular talent fits the office or not, is not one of the prerequisites for election. She has the two necessary qualities and is given the chance for developing along the particular line into which she falls. Often her natural ability lies concealed beneath the surface job. On the other hand, the offices may suffer because a person lacking the prerequisites, yet naturally fitted for the particular line, does not have the opportunity to do the job. If the present illogical method is to continue its development, all the organizations might be further co-ordinated, and have one body of administrators. This would be in keeping with the type of leadership which Wellesley seems to demand.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Z. A. APPROVES CHANGE

To the Wellesley College News:

We read with interest the suggestion in last week's NEWS that T. Z. E. should be allowed sophomore members. We agree, they should. Personally, we should like to see sophomores in all the societies, but that may come in time, if T. Z. E. makes a start. Nor is the need of trained workers the only justification for such a move. Societies must, after all, find their purpose in providing for each member a center for friendship, a place for contact and fellowship with congenial minds. To give each individual a greater opportunity to know her fellow-society members better is our aim, but we agree that the present system does not completely fill the bill. Why not give T. Z. E. a chance to try this new plan, which would give to each girl a longer period of comradeship and group effort?

It may be urged that this is an extension of the privilege already accorded to societies. We would, however, draw it to your attention that every girl has an equal opportunity when she enters college to get out to do something, to make friends, to show herself capable of becoming a helpful, congenial, and worthwhile member of a society. This new move would stimulate interest in societies among the freshman and sophomore classes, which at present know practically nothing about them, and would put the other societies on their mettle to compete with T. Z. E.'s obviously delightful opportunities, as well as make the sophomores more eager to show their possibilities. Go to it, T. Z. E. We are behind you and any other society trying constructively to stimulate both the work and the play spirit in societies!

Z. A., '29.

A PLEA FOR POLITICS

To the Wellesley College News:

Four delegates from Wellesley to the Model Assembly of the League of Nations presented themselves at Mt. Holyoke College, April twelfth, to attend the session. Official credentials were required to admit the delegates to the conference. Among the four, two had blank credentials and two had none at all. They had been sent hastily and entirely unprepared.

Representatives from twenty-six other eastern colleges were in attendance. They spoke intelligently on the problems of the country they were representing. They spoke, they argued, they *orated*, but Wellesley kept silent. Meetings were inspiring, educational, entertaining; they were well worth attending, dealing, as they did, with problems of international importance. When a college is represented by freshmen, and freshmen who were sent at the last moment because only two upper classmen had pep and interest enough in affairs outside our narrow campus limits to be willing to attend, those outside the college must think little of our enthusiasm for modern political questions. Have the freshmen all the enthusiasm, the desire, the will to do outside things which bring Wellesley into contact with the current of thought in other colleges? Is it true that Wellesley is uninterested in events of world importance? Let us throw off this curse of mental lethargy and help our college take an active part in future intercollegiate conferences.

Four Who Attended.

DR. JONES TELLS ABOUT MYSTICISM

(Continued from Page 1, Col. 1)

in his mystical experience. Mary Austin in *The Forum* for last December gives a fairly complete account of a childhood realization of happy wonder at the loveliness of the world in the early morning. Walt Whitman phrased the feeling as well as it is possible for the mystic to express his moment of ecstasy when he said that "the hand of God was his elder hand, that the spirit of God was the elder brother of his."

There are two features peculiar to the mystical experience, enhanced vitality, and an exalted state of mind. The first must not be confused with emotionalism; it is rather an increased stock of energy to live by. William James said that the overcoming of all former barriers in life was one of the first characteristics of mysticism. It clarifies your insight as to the direction of your life.

The mystic finds increased knowledge, as well, not scientific or factual knowledge, but enrichment of the universal mind. Personality is heightened, and there is new capacity to interpret the essential. You arrive at your convictions without any sense impressions. You experience yourself as you have never done before. "Spiritual fecundity" is developed and the fortunate one gains an "overflowing, interior plentitude." This procreating force counts far more than a few added facts. When the powers of the mind are thus fused and unified, the interior self is greatly increased in its spiritual apprehension. Dr. Jones pointed out that all the great advances in beauty and in science through the ages have been made by this sudden leap of intuition. After years perhaps of correlating knowledge there will come a sudden fusion of mind so complete that a "goodness that never was before comes into being." The discovery of the square of the hypothenuse being equal to the sum of the squares of the sides is an illustration of this flash of insight. Mysticism consists of no secret messages from social angels."

The portrait of God has been slowly corrected through the ages, and expanded and enriched conception has developed. In this process the mystic has been neither scientist or philosopher; through the interpretation of his experiences he has helped to reveal the ultimate Beauty.

COLLEGE TOMBSTONES

Here lies the body of Helen McFlart
Who studied the teachings of René Descartes.
She doubted all knowledge gained from her senses,
And bumped into trees and sign-posts and fences.
Her intentions were good, but her death was untimely.
She met through her doubting a fate maritime. She
Went looking for spiritual substance one morning
And walked in the lake without any warning.

Here lie the books of one sweet Fluffy Pearl
Who passed from this life to the gay social whirl.
These volumes disclose that which caused her to fail.
In choosing a major; 'twixt Harvard and Yale
And Princeton she couldn't decide; so you see
She needed more time to devote to all three.
Her friends for her fate are not at all nervous.
They know she left college to join social service.

Here is all that remains of one Esther McBeard
In her sophomore spring the poor girl disappeared.
They found her years later; her plight had been touching.
A schedule and calendar fast she was clutching;
She was lost while out hunting a course, was poor Esther,
To fill in with Bible the second semester.

Under this stone a college watch lies.
It died a victim of compromise.
It tried to keep time with all clocks on campus,
And its hands flew around at a pace simply perilous.
But it got so tired it had to quit
And as it died, "Tempus fugit."

Here lies a crew boat that used to be famous;
The crew said, "In this shell there's no one can tame us."
But alas, in the year of nineteen twenty-nine,
One spring afternoon when the weather was fine,
When out on the lake that shell started to go,
Bow cried, "Oh heavens, there's no place to row!
The Lake with canoes and with paddles is choking,
The college en masse is out drifting and smoking."
That boat, now neglected, though once so renowned,
In mortification just sank down and drowned.

Here lies the bones of Jane Macbeth;
Hers is a tale of pain.
She died, poor soul, a lingering death,
Her life was waste and plain;
She didn't have a man for prom,
And missed the Boston train!

* * * * *

Adonais has received a message from a friend who has a friend who is intimately connected with the Secretary of State in Washington, telling something which is of vital interest to the whole country. His informant has it from the most reputable sources that during the Roosevelt administration the favorite color was Alice blue, during the Coolidge administration, Grace pink, but now it is Gann green.

The Theater

COLONIAL—*Three Cheers*
COPLEY—*The Ringer*
HOLLIS—*The Beggar's Opera*
MAJESTIC—*Noah's Ark*
PLYMOUTH—*This Thing Called Love*
SHUBERT—*Good Boy*
ST. JAMES—*Her Unborn Child*
TREMONT—*Silver Swan*
WILBUR—*Lovely Lady*
BOSTON OPERA HOUSE—*Cyrano de Bergerac*, beginning next week

THIS THING CALLED LOVE

This comedy now running at the Plymouth might as well have been named *The Marriage Complex*, another variation on the same old theme. Whatever this thing may be called, one cannot fail to recognize it as the thing that has been dished up in the form of one comedy or another all through this winter's theatre season. So many of our playwrights seem to work under the dismal certainty that there has been nothing new under the sun since the first writer discovered the box-office value of the marriage problem.

Here it is again, with a clever opening, a melodramatic end, and everything from sentiment to farce to keep up the interest of the audience. There is the usual quarrel between the husband and wife—their names this time being Mr. and Mrs. Bertrand. On the advice of Ann, Mrs. Bertrand's sister, they get a divorce, while Ann, disgusted by their example, enters into marriage with a wealthy gentleman as a business proposition, which gives absolute freedom to each party. Her plan is a success until the advent of this thing called love, which brings with it the jealous quarrels that were so offensive to her before. At this point the Bertrands return, resolved to marry each other again, and Ann herself, in the emotion following the pistol shots of a spurned lover, decides that marriage, with all its trials, is the best of the evils offered.

There are the usual amusing bickerings between husband and wife, the usual interrupted embraces, and of course, the usual butler who utters cynicisms on marriage in general and his own case in particular. The devices which have helped the success of former comedies are all melted together in this one, and, if such eclecticism does not bring about excellence, at least it prevents dullness, while the acting of Violet Heming and Minor Watson help to make the play as amusing as possible.

E. P.

CAMPUS CRITIC

ARMS AND THE MAN

Some sort of alchemy took place in Alumnae Hall on Friday night when the Wellesley Barnswallows and the Amherst Masquers gave a joint performance of Shaw's *Arms and the Man*. Perhaps it was the greater strength given by the men's voices, for an audience accustomed to more dulcet tones from its histrionic males; perhaps it was the less apathetic Prom audience, but the play which most of Wellesley has seen once, if not oftener than that, seemed to take on new humor, new sparkle, from the already well-packed lines of G. B. S.

The settings, brought from Amherst, were adequate in their suggestiveness; the stove in the last act was a particularly good bit of stage furniture. The background in the second act, however, had not the vividness of its counterpart in Wellesley's Fall presentation of the play.

Raina was charming, and Ruth Stephens is absolute master of the part. Katherine Cast was even better than in the previous production; the humorous cadences of her voice seem to increase with use. In interpreting the subtleties of Louka's part, Theodora Douglas, especially was helped by the supporting Masquers. It was astonishing how the more capable handling of the men's parts sharpened and clarified the really excellent performances of the Wellesley girls.

Major Sergius, the distraught gentleman of the conflicting egos, was excellently played, as was Captain Bluntschli.

The latter, however, was not quite the perfect "chocolate cream soldier." While tone and voice were good, and the part very capably played, he nevertheless failed to convey the requisite impression of burly soldierdom, and the carefree coarseness of the professional fighting man. His appearance belied his make-up, and made him too obviously the college youth displaying no mean degree of skill in the histrionic art. The scene in which a lack of sleep overpowers the Serbian refugee was exceedingly well done.

The father and the servant, Nicola were rather negatively played; both parts carried possibilities that were not exploited. All told, however, the joint production was an unqualified success, and spirited entertainment for Prom week-end.

B. B., '30.

INTERCOLLEGIATE POETRY READING

The first of the series of inter-collegiate poetry readings, in which Wellesley is taking part, was held in Matthison House, on Friday, April 19. The program would have been a delightful one even if there had not been an added interest because of the possibility of contrasting the methods of the three colleges. In the end, however, the contrast did not seem to be especially significant or evident. The readings of the students from the different colleges seemed rather to be unified by their simplicity of presentation and excellence of voice quality.

The Wellesley choice of selections did not seem as fortunate as that of the other colleges. In the Smith group, the homely charm of Amy Lowell's *Purple Grackles*, read by Elizabeth Patterson, and the dignified beauty of the selection from Book IV of *Paradise Lost*, given by Agnes Johnston, illustrated extremes of contrast in English poetry. Robert Frost's poem *Fear*, which Frida Scharman presented with appropriate dramatic tenseness, stood midway between the other types, conservative in form, but modern in spirit and diction.

Ralph Hodgson's *Song of Honor*, which Mildred Lister read, was, although given with feeling, perhaps too vague in content and stereotyped in form to make even a spirited rendering wholly effective. Alfred Noyes' rollicking ballad *Song of Sherwood* was read by Georgina Johnson; Dorothy Wood gave the *Ode on a Grecian Urn*, which, although perhaps too often given, contrasted well with the selection from Noyes.

The poems given by Mt. Holyoke representatives contained none that might be called classical, but their spirit was still quite varied. Ruth Blunt gave a part of Alfred Noyes' *The Dwarf's Tragedy*, a beautiful and pathetic, though not a great poem. Catherine Stone recited a thought-provoking poem, *Definition*, by Jeanne Calfee, Helen Swicher read several examples of pure lyric poetry, dealing for the most part with themes of love, from Mme. Naidu's book, *The Sceptred Flute*.

The institution of a yearly poetry reading, begun informally two years ago by Smith and Mount Holyoke, is one which should surely be continued as a spur to the appreciation of every type of beautiful English poetry.

A. K. P., '31
M. G., '31

201 RECITAL

On Tuesday evening, April sixteenth, Miss Smaill's Reading and Speaking class in Modern Drama and Poetry gave readings of one-act plays. The program was most diversified, varying from tragedy to the most delightful comedy. The acting was very good all through, and all with remarkable success portrayed at least two characters by totally changing their voice and actions.

Natalie Burggraf '30 began the program by giving *Sintram of Skaggerak* by Sada Cowan, which is of a sick man who is half mad with the love of the sea and of the young girl who loves him. It was a most difficult play to present and no two characters could vary more, but it was excellently acted.

The next was the *Festival of Bacchus* by Arthur Schnitzler. Eileen McCann '31 gave the opening, a conversation between a man and his wife which takes place in a railway station while they are waiting for the wife's former husband. It was a great contrast to the first since it was totally restrained and on a level key. The wife was particularly charming. The third, *Enemies*, by Neith Boyce, acted by Joan Piersen '31, was also a marital conversation but on a higher key, for the husband, after fifteen years, was still baffled and annoyed that he did not know his wife's soul and she, knowing his, was still soothing him.

Lady Gregory's *Dave* was given by Dorothea Waples '29. It was the most ambitious attempt of the evening, since there were five characters and each of a very different temperament. It is of a head servant who steals but who puts the blame on a gypsy lad whom he half kills and then turns out. They were all good but the most appealing was the young servant girl. Katherine Cast was her inimitable and amusing self in *Ever Young* by Alice Gerstenberg, the after dinner conversation of three old ladies at a summer hotel.

Bing Chung Ling '31 gave most remarkably well *Napoleon's Barber* by Arnold Bennet. Her diction was extremely good and the characterization of the young son particularly nice. The last reading was a pleasant comedy of a sentimental florist's assistant who helps along love affairs, the Jewish proprietor, a gawky assistant and the spinster for whom the florist's girl is making the romance. The play is *The Florist's Shop* by Winifred Hawkridge and was given delightfully by Mabelle Street '30.

A. A.

STUDENT RECITAL

The student recital on Monday, April 15, was particularly interesting because of its variety. It began brilliantly with Bonnet's *Caprice Heroique* for the organ, played with great power and feeling by Margaret Nivison. The remarkable lightness and delicacy with which Alice Norton played MacDowell's *Hexentanz*, the clear runs and good sustained notes in the violin selection, *Dance Arabe*, by Rimsky-Korsakoff-Kreisler, which Margaret Blackburn executed, and Nancy Nichols' technique displayed in Arensky's *Etude in F sharp*, were all of outstanding interest. *The White Peacock*, Griffes, was delightfully done by Marcia Purmort perhaps because she seemed to catch just the right atmosphere and create for us a picture of the lovely bird sleepily preening itself in the sun. One of the novelties of the program consisted of the *Waltz* for two pianos by Nancy Nichols and Beryl Stuart. The climax of the whole recital came in Marion Fuller's remarkable and entirely artistic performance of *Isolde's Liebestod* (Love-Death) by Wagner-Liszt. It is one of the biggest and most passionately tragic things ever written for the piano, and Miss Fuller's technique and feeling seemed more than adequate. This alone would have been worth the afternoon.

All in all the recital was the most interesting one of this year's series, and encourages one as to the musical talent at Wellesley. It is to be regretted that more people could not have enjoyed it.

R. J. K.

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Mon. and Tues., April 29 and 30
CHARLES FARRELL and DOLORES DEL RIO
in
"The Red Dance"
COMEDY NEWS

Wed. and Thurs., May 1 and 2
DOUGLAS MacLEAN in
"The Carnation Kid"
MARION NIXON and EDW. QUILLAN
in
"Geraldine"
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The winning novel will be serialized in College Humor and published in book form by Doubleday, Doran and Company. Book royalties will be paid the author in addition to the prize, and motion picture and dramatic rights will remain with the author. We reserve the right to publish in serial and book form, according to the usual terms, any of the other novels submitted. *The closing date of the contest is midnight, October 15, 1929.*

The contest will be judged by the editors of College Humor and Doubleday Doran. Typed manuscripts of from 75,000 to 100,000 words should be sent with return postage, name, and address, to the Campus Prize Novel Contest, College Humor, 1050 La Salle Street, Chicago; or to the Campus Prize Novel Contest, Doubleday, Doran and Co., Inc., Garden City, N.Y.

DOUBLEDAY DORAN AND COLLEGE HUMOR

Out From Dreams and Theories

TRAINING ON COLLEGE PAPER VALUABLE IN NEWSPAPER WORK

"Today, editors are willing to recognize the fact that some experience in newspaper work is obtained as staff member of the college paper," according to Robert H. McNeil, writing in *School and Society* of March 30, an article entitled *Training on College Newspapers.* This statement he does not attempt to prove by the testimonials of editors, but by the prevalence and increasing numbers of weeklies, semi-weeklies, dailies, and other papers in colleges.

Mr. McNeil says that men (and no doubt this applies to women also), find training on college newspapers of value when they enter active newspaper work. Taking as its model the daily paper, the college paper has improved markedly during the past fifteen or twenty years, often receiving encouragement from the faculty. The staff members of some papers receive financial compensation; others receive academic credit; still others have to work on the paper in connection with journalism courses. When one reads that "there are more than four hundred college papers published at least once a week, with an average of more than twenty-five students per paper taking an active part in preparing the material," one wonders if these ten thousand men and women are not doing something which will benefit those of them who become newspaper workers when they graduate.

SUMMER COURSES IN BOOKSELLING

Columbia University is offering a three week's course in bookselling this summer from July 8 to July 26. Lectures each morning from 8:30 to 11:30 will be followed by afternoon visits of observation to establishments representing various aspects of the book trades, from printing house through publishing and wholesale house to bookshops of different types. There will also be various kinds of outside research with reports.

Miss Sarah Bail of Bail and Wilde, Booksellers, will offer a course entitled, "Selecting and Buying Books for a Bookshop," and Mr. Edwin V. Mitchell, bookseller and publisher of Hartford, Conn., will teach "Practical Aspects of Bookselling."

These instructors are practical, successful booksellers, and the courses should be of great value to anyone who is thinking of going into the book business. Visits to New York bookstores and publishing houses are a valuable feature.

Complete information may be obtained at the Personnel Bureau.

POSITIONS AWARDED TO SENIORS

Janet Lewis Snow, 1929, has been appointed teacher-in-training in the Mathematics department at the Fieldston School in New York City. This carries with it a stipend of $1000, and the opportunity to devote part time to graduate work.

FELLOWSHIP AWARDED

Radcliffe College has awarded the Rosamund Freeman Fellowship for the year 1929-30 to Dorothy Bruce, Wellesley '26. Miss Bruce will begin work toward her doctor's degree in history. She won the Erasmus History Prize in the year of her graduation for an essay entitled *The Studious Race of Dr. John Dee.*

TRUSTEES ANNOUNCE NEW FACULTY APPOINTMENTS

(Continued from Page 1, Col. 4)

Edith Melcher, Ph.D., of Dallas, Texas, will come as Instructor in French. At present she is teaching in Miss Hockaday's School, Dallas.

Margaret Jeffrey, B.A., of Hawthorne, N. Y., who is at present Assistant in German in Bryn Mawr, will come as Assistant in the German Department.

To the Department of Greek and Latin will come, as an Instructor, Barbara McCarthy, B.A., of Providence, R. I., who at present holds a fellowship at Yale University.

Vincent Scramuzza, M. A., now an Assistant at Harvard, will come to the Department of History as part-time Instructor.

To the Department of Hygiene and Physical Education as Instructor, will come Eleanor Daboll, B.A., and Certificate in Hygiene and Physical Education from Wellesley. Miss Daboll, of Brookline, Mass., is at present Instructor at North Carolina College for Women.

As Lecturer in Music, Organist, and Choir Director, will come Lowell Pierson Beveridge, A.M., of Dorchester, Mass., at present at the Royal College of Music in London.

Dorothea Elizabeth Johannsen, A.M., of Ithaca, N. Y., who is at present studying for the Ph.D. at Clark University, will come as an Instructor in the Department of Philosophy and Psychology.

As Instructor in the Department of Reading and Speaking will come Olivia Maria Hobgood, B.S., of Louisburg, N.C., who is at present studying for her M.A. at Columbia University.

To the Department of Spanish as Assistant Professor will come Lorna Isabella Lavcry, B.A., who is at present studying for her Ph.D. at John Hopkins University.

The Department of English Literature regrets very much that Miss Lockwood will retire from teaching at the end of this year. Her course in Milton will be given next year by a new member of the department, Miss Grace E. Hawk, who has specialized in study of the seventeenth century. Miss Hawk graduated from the Women's College at Brown University in 1917; after several years of residence at Bryn Mawr as graduate student and as instructor in English she went to Oxford to carry on research in the seventeenth century, under the special supervision of Mr. Percy Simpson and Senor Madariaga. She received the degree of B.Litt. from Oxford in 1928. Highly recommended by those with whom she has worked, Miss Hawk will bring to Wellesley and to her courses, 204 and 107, a fresh, varied outlook, a spirit of coöperation, and a steady, vigorous, unpedantic view of life.

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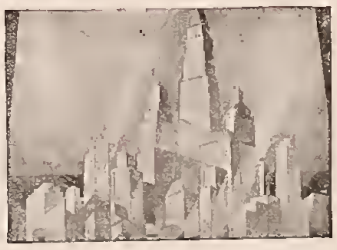

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Biblio File

Memoirs of a Gothic American. Anna Kavanagh-Priest. New York. The MacMillan Company. 1929.

Nellie Parsons, for thirty years chaperon in a fashionable New England boarding school, recounts the story of her youth. The setting is a New Hampshire farm, belonging for generations to the Parsons family. The story consists of the contrast between two types of character. The Parsonses are idealists, believers in the Rights of Man; Nellie's mother, whose nature is expressed in her hard amber eyes, is practical, impatient of "book-learning" and "blue-stockings." Plain, passionate Nellie, thoroughly a Parsons, finds herself unloved by mother, brother, sister; taking life seriously, she struggles despairingly against this conflict. The style is effusive, sometimes too learned; but the force of the characters, especially the mother and grandfather, more than outweighs this fault, and the picture of a fundamental human discord contains the essentials of effective tragedy.

M. G., '31.

CORNELIA OTIS SKINNER

Cornelia Otis Skinner, who appeared in the Community Playhouse at Wellesley Hills on Wednesday evening, April 17, captivated her audience at the start and held its attention steadily through a series of light, charming selections.

Miss Skinner's first selection was a clever characterization of an American girl telephoning her dressmaker in Paris. Her half-monotone sentences whelming rapidity; through them were scattered judiciously queries of "Isn't it too divine?" and bits of American French.

In a Gondola, equally entertaining, introduced a note of pathetic irony. The nasal-voiced middle-aged American woman is alternately wondering if she should buy that guimpe for Hettie, and trying to rhapsodize over the Venetian moon, until her bored husband finally falls asleep.

The characterization of a southern girl in the Sistine Chapel was in a way the same type as the first selection, done with a languid Southern drawl.

Snowbound in Iowa, was a more serious scene, in which Miss Skinner portrayed with effective pathos the courage of a girl in a cheap vaudeville team delayed on a country station platform in Iowa. The scene was artistically handled, its pathos never degenerating into sentimentality.

The next selection, *Home Work,* provided comic relief in the form of a mother's attempt to solve an arithmetic problem for her twelve-year old son. The confusing efforts of the mother, however, to show Junior that she really did know "how many marbles A would have" proved the height of the evening's amusement.

The following selection, *Woman's Crowning Glory,* was the picture of an old grandmother who comes to see her granddaughter having a boyish bob. The combination of common sense and sentiment in the old lady, the mingling of querulousness with unusually keen insight, was not completely convincing.

Miss Skinner closed her program with an amusing presentation of a woman sailing on the Olympic, saying goodbye from the boat to friends on the dock. Trite exclamations of "Take good care of yourself," and the travelers' anxiety that their friends should leave, illustrated pointedly the inanity of such goodbyes.

Miss Skinner's personality charmed her audience from the beginning; her selections were well chosen, entertaining, and with enough serious connotation in some of them to sustain interest. Her range was narrow, for her characters resembled one another rather too closely. A French poem, however, *Le Vent Sauvage de Novembre,* which she gave as an encore, showed her ability to extend her repertoire to other fields. Miss Skinner's art is already distinctive, and when matured and expanded, it will surely attain or excel the celebrity of her father's name.

M. G., '31.

FOCUSSED ON THE SCREEN

This evening the Playhouse will give its last showing of *The Spieler,* a story of drama behind carnival, with Renee Adoree starring.

Friday and Saturday, Will Rogers finally enters governmental affairs as Senator from Texas in *The Texas Steer,* with Louise Fazenda as his ambitious wife. *Looping the Loop,* the latest importation from the UFA company, the leading film producers of Europe, is to be the second of the double bill. Like *Variety,* produced by the same company, the background of this picture is the German circus.

On Monday and Tuesday, April 29 and 30, Dolores del Rio and Charles Farrell will appear in *The Red Dance.* Another tale of the Russian revolution, it differs from most of its predecessors in combining two points of view: that of the innocent victims of oppression before the uprising, and later that of those undeservedly caught in the storm of revenge.

Wednesday and Thursday Douglas MacLean stars in *The Carnation Kid,* a story written for him, and suggesting his success, *The Seven Keys to Baldpate,* in its amusing complication with the underworld. With it will be shown Booth Tarkington's story, *Geraldine,* having Marion Nixon and Edward Quillan as co-stars.

MISS BLATTNER OF DANA HALL GIVES TALK ON JAPANESE ART

(Continued from Page 1, Col. 3)

scapes showing mountains, earth and man, which trio symbolizes heaven, earth and humanity to the Japanese. It seems impossible that such fine lines and delicate shading could be wrought, sometimes with only a single stroke of the brush. The perspective seems strange to American eyes, but when we consider that the artists kneel on the floor to do their work, it is not surprising that the paintings have not the same perspective we are accustomed to. The most significant thing about the pictures, aside from their exquisite coloring, is the sense of repose and meditation which they subtly suggest. This philosophy of serenity is as important in a painting, according to the Japanese point of view, as its decorative value.

Sword guards, netsuke (buttons to keep swords from slipping when they are hung on the belt), sword handles, and inro (medicine cases) were shown in the exhibition cases. The sword is venerated in Japan, and the guards made to hold them are beautifully carved. There is a tradition that part of the soul of the sword-maker passes into the sword when he tempers it. No blade is ever touched with the bare hand, for fear of marring its mirror-like brightness. The medicine cases, which are also firmly held to the belt by netsuke, were made of lacquer with mother-of-pearl inlays. Several ivory figurines of buddhas and talismans were also exhibited.

Miss Blattner had a thorough knowledge of her subject, and interest was added by her explanation of the symbolism and various traditions which went with the paintings and the curios.

INTO THE MOUTHS OF BABES— RIGHT FOODS GO BY INSTINCT

In the *American Journal of Diseases of Children* for October, 1928, Dr. Clara Davis has published the astounding results of an experiment in the self-selection of diet by newly-weaned infants.

Infants were the subjects of this diet experiment because they are "natural models, the product of an optimal nutrition and presumably freer from nutritional defects than any older group." Three infants were experimented upon, two for periods of six months each and the other for a year.

Three days were allowed for acclimatization and examinations after the babies were admitted to the hospital. On the fourth day breast-feeding, to which they had been exclusively accustomed, were discontinued and trays containing most of the natural foods of adult life were set before them. Then and throughout the experiment each child chose the article and the amount which he wished to eat without the slightest suggestion from the attendant nurses.

While the individual choices and above all the method of attack, which included plumping the whole hand into the dish, lapping up the food and picking up the dish and pouring the food into the mouth, varied widely, certain general tendencies were evident. All three were omnivorous—as opposed to carnivorous and vegetarian—and all three ate salt regularly even though they made wry faces over it. After the first few meals the desired food was promptly chosen no matter what its location on the tray and food which had formerly proved distasteful was ignored. No clear preference for raw or cooked foods and no attempts to mix foods or to pour milk over any of them were noted. Certain foods were eaten in waves after which no symptoms of over-eating or disgust for the particular food was manifest, a fact which contravenes the usual theory that children should receive each day small quantities of all the foods composing a well-balanced diet.

At the end of this audacious experiment all of the infants were obviously plump, solid, well-nourished and happy and medical examinations showed that all were in an excellent state of health. Indeed, one child, who had rickets at the beginning of the experiment, faithfully drank the glass of cod-liver oil placed upon his tray. When the roentgenogram showed that the rickets were healed he sagely discontinued his daily draft!

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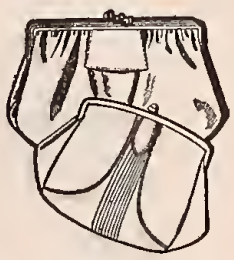

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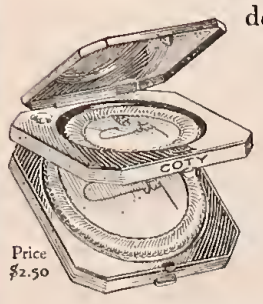

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CALENDAR

Thursday, Apr. 25: *8:15 A.M. Morning Chapel. Miss Katherine Falconer '29 will lead.

*11:00 A.M.-5:30 P.M. Agora House. Sale of articles made by Greek refugees under the auspices of the Near East Relief.

4:00 P.M. Room 124 Founders Hall. Academic Council.

Friday, Apr. 26: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

*4:40 P.M. Room 124 Founders Hall. Professor William Ernest Hocking of Harvard University, author of "The Meaning of God in Human Experience," will speak on "The Practical Implications of Idealism." (Department of Philosophy)

7:30 P.M. Alpha Kappa Chi House. Meeting of Alliance Francaise.

7:30 P.M. Zeta Alpha House. Zeta Alpha Semi-open Meeting. "Candida," by George Bernard Shaw. Tickets, 50 cents, on sale at the door.

Saturday, Apr. 27: *8:15 A.M. Morning Chapel. President Pendleton will lead.
2:00 P.M. Billings Hall. Room drawing—class of 1930.

7:30 P.M. Zeta Alpha House. Zeta Alpha Semi-open meeting (see above).

8:00 P.M. Alumnae Hall. Concert by Wellesley College Symphony Orchestra. Tickets, $1.00, on sale in dormitories and may be secured from Eleanor Riddle at Wood House. Dancing will follow, 50 cents.

Sunday, Apr. 28: *11:00 A.M. Memorial Chapel Preacher, Dr. Ashley Day Leavitt, Harvard Church, Brookline.

Monday, Apr. 29: 7:45 P.M. Horton House. Miss Margaret W. Landes, Wellesley 1911, who has been teaching at the Woman's College in Constantinople for the last five years, will speak informally on some phases of eduation in Constantinople.

Tuesday, Apr. 30: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*4:40 P.M. Room 124 Founders Hall. Mr. R. G. Hawtrey of the British Treasury, appointed as Professor at Harvard University this year, will speak on "International Debts." (Department of Economics)

Wednesday, May 1: *8:15 A.M. Morning Chapel. Professor Lockwood will lead.

7:00 P.M. Eliot House. Christian Association Meeting. Miss Elizabeth Frost, Miss Frances Huntington '29 and Miss Dorothy Shuman '30 will speak on "Silver Bay."

*8:00 P.M. Art Lecture Room. Professor Alfred H. Barr, Jr., will lecture on "Modern American Painting: a cross section." The third in a series of five lectures.

Notes: *Art Museum—Exhibition of Japanese Kakemono continued through April 28.

April 24, 8:00 P. M. Jacob Sleeper Hall, Boston. Lecture by Dr. Kurt Koffka on "Machines, Life and 'Gestalt'." Benefit of A. A. U. W. Fellowship Fund. Tickets, $1.00, at Information Bureau. See posters.
*Open to the Public.

ALUMNAE NOTES

Married

'26 Elizabeth M. Rogers to Mr. Wilson Frels Payne, March 29.

'27 Vera Frankel to James Rascovar, April 18.

Born

'19 To Dorothy **Collins** Alyea, a daughter, Jane Dinsmore, November 28, 1928.

Died

Ex-'79 Lucy **Marsh** Eckerts, April, 1929.

Ex-79 Elizabeth **Gardner** French, July 12, 1928.

Ex-'80 Mary **Hanks** Kempton, Mar. 26, at Cambridge, Mass.

'88 Mary Sawyer, April 15, at Springfield, Mass.

CUBISM LEADS TO ABSTRACT EXPRESSION IN PURE DESIGN

(Continued from Page 1, Col. 1)

though arrived at by a different principle.

Seurat and Cezanne were re-actionists against the Impressionist movement of which Monet was an example. The Impressionists tended to disregard problems of structure and composition since they were chiefly occupied in the problems of light and atmosphere. Seurat, while retaining traditional form, applied a theory of his own to the details of the picture. He believed that the emotional effect of a picture was the result of using complementarles in color, line and tone.

Cezanne returned to Poussin to learn how to paint nature. Reacting from the vagueness of the Impressionists, he reduced all natural forms to cubes, spheres and cylinders. His landscapes were systematic, structural compositions which added an architectural or ordered quality to nature.

Influenced by the aforementioned developments and by the primitive art of certain Indian races, Picasso, in 1906, began experimenting in cubism as an end in itself. The natural clarity of form was lost in the shifting of planes to form an arbitrary design.

Matisse and Derain were experimenting at about this time; the former at achieving a decorative harmony which necessitated the distortion of human forms for the sake of the design, the latter at putting order into nature which he felt to be there but which surface irregularities obstructed from the human eye. He flattened out the contours of figures in order to fit them into the structural background harmoniously. His work is more naturalistic in form while his simplified contours have classic emphasis. This differentiates him from Matisse and Picasso.

Where Picasso had merely re-arranged the planes into which natural objects fell in order to achieve a more harmonious design, other cubists began to lose this last vestige of re-presentational quality. Some painted collections of objects which had the metallic quality common to the mechanical aspect of the age, aiming at suggestive design rather than any truth to life. Purism was a reaction against the too abstract use of form divested of perceptual significance. It supplied commonplace objects such as pitchers and cups for the significant but unrecognizable forms in abstract expressions. Kandinsky, in Germany, had taken abstract expressionism to its logical conclusion by inventing the forms which went into his design.

The final purification of painting occurred almost simultaneously in Holland and Russia. Mondriaan grouped colors in rectangular arrangements within a square, achieving a total abstraction of form and color by using both to express a purely geometric figure. The suprematists in Russia went so far as to render black on black so that textural values were the only medium of expression.

The extreme stage of cubism dominates design in architecture, photography, stage design, typography and commercial advertising at the present time. Modern furniture is obviously interested in the aesthetic possibilities of structural design. Moving pictures are letting design play an important part in their settings. Where this "demon of the absolute" will lead is a question.

JUNIOR PROM MEN

Some of the men attending Junior Promenade were:

Howard Abel	Trafton S. Kelsey
Donald Addoms	Sawyer Kler
William Altenburg	Lester Kauffman
Dillon Anderson	Edward Knapp
William Atwill	Phillip Lawson
Alan Boles	Harry Less
George Braden	William Lockwood
Alden Briggs	John Lockwood
James Bun	Edward Lockwood
Robert Biesel	Donald Loventhal
Marshall Brown	Hugh Lott
Ben Boldt	J. J. Longacre
Charles P. Britton	Chase Lown
Ralph E. Camp	Matthew Lutton
Alden Campbell	John Listlty
Charles Carter	Douglas M. McDonald
E. Walter Chater	William Nelson
Carl C. Carson	Reginald Nixon
Henry Clansson	Nathaniel Ore
Bruce Chapman	Joseph Owens
Robert Carlson	Kenneth Papex
Edward Dana	Winthrop Parker
Fred Niles Dickerman	P. Richard Pierce
Edward Dodge	Joseph Poe
Edward Drissen	James Pollard
Edgar Durbin	Albert Puselln
Richard Ellis	David Ribe
Dr. Wm. P. Forbes	Robert Rich
Clive Fulwer	Townsend Rich
Frank Felt	Lawrence Rittenband
Robert Goodwin	Robert Rose
Samuel Granman	Lester Roth
Fred Gurney	Harold Robinson
Caufield Hadlock	Paul Smith
Robert Hannon	Edward Spetnagel
Harvey Hening	Leonard Stephens
Aaron Hershey	Edwin Sturgis
Edward Holmes	Edmund Sprunkle
Harry Hutson	Bunny Shelton
Harold Haskins	John Farr Simons
Donald Hibbard	Clark Sears
Hadley Hill	Ralph Stoher
Frank Hubby	Marvin Thralls
Ernst Halmrelch	Howard Vail
Geo. T. Hammond	Dr. Pinton A. Wan
Reynolds Holding	Wallace Wahl
Stanley Hunt	John Walker
Delkin Jones	Henry Wilson
Paul E. Jones	Robert Wigglesworth
Parker Johnson	Edgar M. Wood
Perry James	Phillip Woods
	Donald Woods

TO-DAY

The Near East Relief is having a sale at Agora, from 11:00 to 5.30 o'clock. Articles made by refugees in Greece and Turkey will be on sale. They are suitable for wedding and commencement gifts. The linens are particularly nice.

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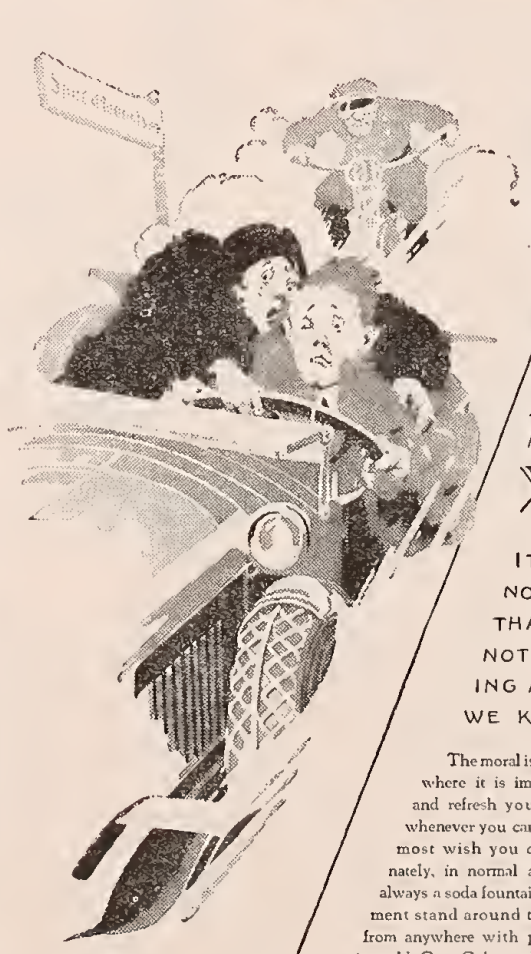

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CD-2
IT HAD TO BE GOOD TO GET WHERE IT IS